THE HERO. There is excitement on the street. The fire engines are passing, people are running. Among them Ed. A house is on fire. Somebody seems to be in the house. Nobody dares to go in. Ed., hearing that the life is in danger and disregarding his own runs into the burning house. Now he breaks in the door of the burning room. There in the center lies a man, his legs broken through a falling chandelier covered by debris unable to rise or move. Ed. is just going to pick him up when he recognizes the proprietor of the factory who ruined his life. He throws him back, but moved by the pitiful sight and by the pleadings of the man who faces a certain death, he picks him up and carries him safely through the crackling flames. Ed. then walks away continuing his search for work.

THE NEW PARTNER.—Ed. lies on his bed still unnerved from his terrible experience when the proprietor enters followed by his butler and driver bringing wearing apparel for husband, wife and child. He begs forgiveness for his unthoughtful acts, he begs Ed. to accept his apology and asks him to be his partner. For the sake of wife and child Ed. forgives and they leave their humble shanty for a better future.

Our Ice Supply

Length

200 Feet

Copyrighted

1909

Ice has become a necessary article in everyday life. Who ever thinks where all the ice comes from which is used throughout the year.

The picture opens by showing a large ice field. The ice is sawed in large cubes; it is dragged out of the water by grappling irons and taken to the chutes from where it is brought to the storage house or to the ships which are to carry the ice to its destination. The picture ends with an iceman bringing our daily supply.

RELEASED THURSDAY, MARCH 25TH.

A Just Reward

A Just Reward (Lubin, March 25).—The bad proprietor or foreman of some sort of a store or factory who plots the ruin of the innocent girl employee is becoming monotonous in Lubin film stories. We have the scoundrel twice in this week's reviews. This time he is foreman in a carpet mill where there is no evidence of machinery and only a few rolls of carpet arranged with a working girl standing behind each roll. The foreman wants to discharge one of the girls and the proprietor overrules him, whereat the foreman sends the girl to the top story on some mission and follows her, locking her in the garret room and leaving her there. That night he secretly goes to the room for some foul purpose that is known only to the author of this strange story, but the girl has saved her way out with tools obligingly left there. Returning down stairs, he sets the building on fire by accident or design, we are not sure which, and this gives the girl a chance to grab a fire extinguisher and put out the flames, for which heroic act the proprietor promptly asks her to be his wife. Being an unusually good story, it is no wonder that it is acted without fe[illegible]

Copyrighted

1909

"A Just Reward."—A story of love in a carpet factory from the Lubin studio. Without entering into details it is, perhaps, sufficient to say that the superintendent of a carpet factory undertakes to discharge one of the employees, when all the other girls declare they will go too. The proprietor then appears at this juncture and sends them all back to work and reprimands the superintendent. The superintendent, to get even, sends the girl to the top of the factory after thread, sneaks up behind her, shuts and locks the door. She saws out the lock, creeps down stairs and hides behind the stock as the superintendent goes after her with a lantern. Coming back he throws a match into some chemicals, there is an explosion, which sets the mill on fire and seriously injures him. He starts up stairs, falls insensible and leaves the girl to battle with the flames, which she does very successfully until the firemen, led by the son, appear and take her away nearly fainting with exhaustion. She marries the son as her reward for saving his fortune. It is a pretty enough story, not improbable, and the scenes are realistic.

[illegible]rk. The foreman, a grouchy [illegible]rk here and there. He sneers [illegible] arm and scolds her. Gertie, [illegible] his act. He tells her to go. [illegible]nd by Gertie. Just then the [illegible] this and, when told, he tells [illegible] for his act. The foreman is [illegible]

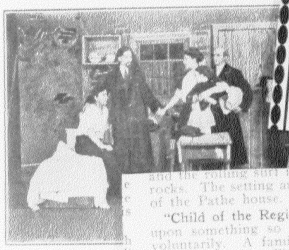
[illegible]styly followed by the foreman. Hardly has Gertie entered the garret when the foreman [illegible] In a fight to gain her freedom she falls. The foreman [illegible] door from the outside. He then returns to his office as if [illegible] had happened.

CLOSING HOUR. WHERE IS GERTIE? The girls are ready to go home. They find Gertie's hat and coat, but where is she? They look for her everywhere except in the garret, and at last conclude that she went home.

AN UNWILLING WITNESS. Gertie in the garret has regained her consciousness. Finding herself [illegible] a trap for Gertie. He sends [illegible] She takes the key and exits, [illegible] a good one and the pictures issued deserve long life. [illegible]vay to tears, but soon concludes to [illegible] are all good. [illegible] saw which she uses to good advan- [illegible] hold upon the people has been noted at a good many [illegible]unning through the stock room she [illegible]ent theaters. The influence has been substantially the [illegible]e factory to get revenge on Gertie. [illegible] This should prove conclusively that a good film, one [illegible]hile opening the door to the stock [illegible]tells a good story, will be appreciated wherever it is [illegible]latch, lights his lamp and, throwing [illegible] The mistaken idea that some audiences wanted all [illegible]micals, causes an explosion which [illegible] and rapine is passing, and it can't disappear any too [illegible]throws him to the floor, whereby he breaks his leg. He drags himself out of the room [illegible]upstairs, but unable to sustain himself caused by the great pain, he tumbles uncon- [illegible]scious down the steps. Gertie by the glare of the fire takes the extinguisher with which [illegible]she tries to down the fire. Just then the firemen, led by the proprietor's son, break through the door and help to extinguish the fire.

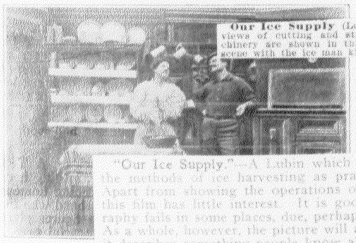
[illegible]scow—Abdication—

THE HERO. There is excitement on the street. The fire engines are passing, people are running. Among them Ed. A house is on fire. Somebody seems to be in the house. Nobody dares to go in. Ed., hearing that the life is in danger and disregarding his own runs into the burning house. Now he breaks in the door of the burning room. There in the center lies a man, his legs broken through a falling chandelier covered by debris unable to rise or move. Ed. is just ready to pick him up when he recognizes the proprietor of the factory who ruined his [illegible] but moved by the pitiful sight and by the pleadings of the [illegible] death, he picks him up and carries him safely through the crac[illegible] away continuing his search for work.



THE NEW PARTNER.—Eg[illegible] experience when the proprietor ents[illegible] ing apparel for husband, wife and c[illegible] acts, he begs Ed. to accept his apo[illegible] of wife and child Ed. forgives and [illegible]

Our [illegible]


Our Ice Supply (Lubin, March 25).—Interesting views of cutting and storing ice with models of machinery are shown in this film, ending in a laughable scene with the ice man kissing the cook.

Length

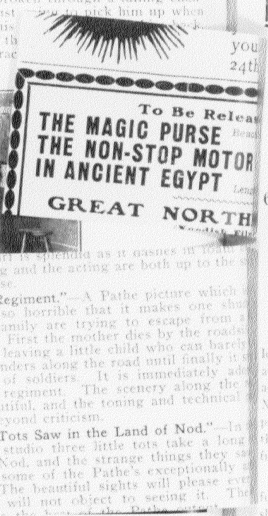
200 Feet

Copyrighted

1909

"Our Ice Supply."—A Lubin which illustrates very clearly the methods of ice harvesting as practised in this country. Apart from showing the operations of an immense industry this film has little interest. It is good, though the photography fails in some places, due, perhaps, to unfavorable light. As a whole, however, the picture will attract interest, because it describes something people know about but comparatively few have ever seen. [illegible] who ever thinks where all the ice comes from which is used throughout the year.

The picture opens by showing a large ice field. The ice is sawed in large cubes, is dragged out of the water by grappling irons and taken to the chutes from where it is brought to the storage house or to the ships which are to carry the ice to its destination. The picture ends with an iceman bringing our daily supply.



rocks. The setting and the acting are both up to the [illegible] of the Pathe house.

"Child of the Regiment."—A Pathe picture which [illegible] upon something so horrible that it makes one shud[illegible] voluntarily. A family are trying to escape from a [illegible] stricken district. First the mother dies by the roadside, [illegible] the father drops, leaving a little child who can barely [illegible] The little one wanders along the road until finally it [illegible] into a regiment of soldiers. It is immediately adopted [illegible] the child of the regiment. The scenery along the [illegible] is especially beautiful, and the toning and technical [illegible] of the film are beyond criticism.

"What Three Tots Saw in the Land of Nod."—In [illegible] from the Pathe studio three little tots take a long [illegible] in the Land of Nod, and the strange things they [illegible] opportunity for some of the Pathe's exceptionally [illegible] wonder work. The beautiful sights will please every [illegible] and older ones will not object to seeing it. The [illegible]

RELEASED THURSDAY, MARCH 25TH.

A Just Reward

Length

645 Feet

Copyrighted

1909

The interior of a carpet mill. The girls are at work. The foreman, a grouchy looking fellow always ready to find fault, picks up the work here and there. He sneers at the girls. One resents his words, he takes her by the arm and scolds her. Gertie, another worker in the mill, reproaches the foreman for his act. He tells her to go. Now all the girls lay down the work and decide to stand by Gertie. Just then the proprietor's son enters. He asks for the meaning of all this and, when told, he tells the girls to go back to work and reprimands the foreman for his act. The foreman is furious and swears to get revenge.

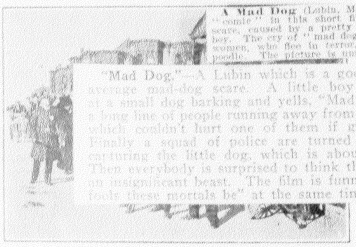
TRAPPED. - In his office the foreman plans to lay a trap for Gertie. He sends for her and tells her to go to the garret to get some yarn. She takes the key and exits, slyly followed by the foreman. Hardly has Gertie entered the garret when the foreman steps in and locks the door. In a fight to gain her freedom she falls. The foreman quickly exits and locks the door from the outside. He then returns to his office as if nothing had happened.

CLOSING HOUR. WHERE IS GERTIE? The girls are ready to go home. They find Gertie's hat and coat, but where is she? They look for her everywhere except in the garret, and at last conclude that she went home.

AN UNWILLING WITNESS. Gertie in the garret has regained her consciousness. Finding herself locked in she first gives way to tears, but soon concludes to look for her release. She finds in a tool box a hand saw which she uses to good advantage in sawing the lock out of the door. While running through the stock room she hears steps. It is the foreman who returned to the factory to get revenge on Gertie. He finds the door open, the lock on the floor. While opening the door to the stock room the wind blows out his light; he strikes a match, lights his lamp and, throwing the burning match into a corner filled with chemicals, causes an explosion which throws him to the floor, whereby he breaks his leg. He drags himself out of the room upstairs, but unable to sustain himself caused by the great pain, he tumbles unconscious down the steps. Gertie by the glare of the fire takes the extinguisher with which she tries to down the fire. Just then the firemen, led by the proprietor's son, break through the door and help to extinguish the fire.

"YOU BRAVE LITTLE GIRL. YOU SAVED MY FORTUNE. WILL YOU SHARE IT WITH ME?" The proprietor's son leads Gertie to the office, where she breaks down from nervous strain. He asks the girl, whom he always admired, to share his fortune which she saved with him. Arm in arm they leave the factory.

MAD DOG



A Mad Dog (Lubin, March 25).—There is a new "comic" in this short film, telling of a mad dog scare, caused by a pretty little poodle frightening a boy. The cry of "mad dog" is taken up by men and women, who flee in terror, followed by the innocent poodle. The picture is unusually amusing.

Length

222 Feet

"Mad Dog."—A Lubin which is a good travesty upon the average mad-dog scare. A little boy becomes frightened at a small dog barking and yells, "Mad dog." The result is a long line of people running away from a little white poodle which couldn't hurt one of them if given an opportunity. Finally a squad of police are turned out and succeed in cornering the little dog, which is about as large as a cat. Then everybody is surprised to think that he ran from such an insignificant beast. The film is funny and teaches "who fools these mortals be" at the same time.

A little boy is walking down the street when a tiny little dog playfully barks at him. He is very much frightened and runs away hollowing "Mad dog." Two ladies take up the cry and run with the boy, screaming at the top of their voices, "Mad dog." There is great consternation all along the route, people run and do not know from what. The innocent cause of all this trouble runs playfully after the crowd. At last a squad of policemen draw their revolvers, ready to shoot the mad dog, when the little dog comes around the corner wagging its tail.

"And the little dog laughed to see such sport."

LUBIN MANUFACTURING COMPANY

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St., Philadelphia. Pa.

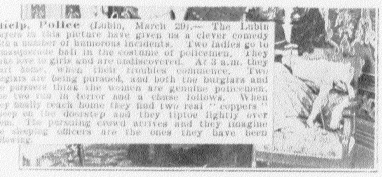
RELEASED MONDAY, MARCH 29TH.

HELP! POLICE!

Length 450 feet.

Copyrighted 1909.

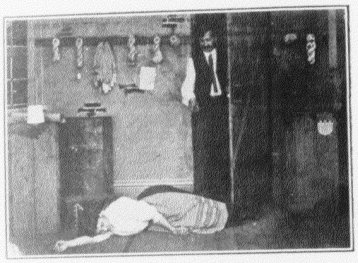
"Help, Police."—A Lubin comedy in which two young women dress as policemen and go to a masquerade ball. The numerous funny situations keep the audience laughing from the beginning to the end. The scenes at the ball are good, and the chase develops a good many spills, which always make the audience laugh.



Help, Police (Lubin, March 29).—The Lubin players in this picture have given us a clever comedy with a number of humorous incidents. Two ladies go to a masquerade ball in the costume of policemen. They make love to girls and are undiscovered. At 3 a.m. they start home, when their troubles commence. Two burglars are being pursued, and both the burglars and the pursuers think the women are genuine policemen. The two run in terror and a chase follows. When they finally reach home they find two real "coppers" asleep on the doorstep and they tiptoe lightly over them. The pursuing crowd arrives and they imagine the sleeping officers are the ones they have been following.

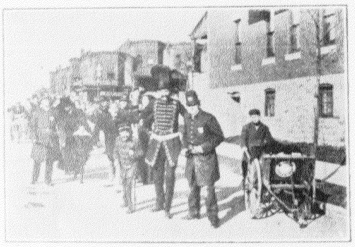
A young lady visits her friend and invites her to a masquerade ball. They both conclude to go, and dress up as policemen and visit the hall where they make a big hit with the girls.

At 3 A. M. The young ladies are on their way home. Two tramps rush past them followed by two gentlemen. The latter seeing the policemen tell them what happened and ask them to chase the tramps. Instead of doing this the two frightened girls run away in the opposite direction. Rounding a corner they run into a milkman. On their mad rush they run into the baker, they overturn the newsboys distributing the morning papers, they run into ladies and gentlemen coming home from the ball. All these in turn chase the masqueraders who try to reach home. At last when they got there, they find a policeman asleep on the step and another one asleep leaning on the telegraph pole. The young ladies quietly slip into the house. Just then the crowd comes. Seeing the two policemen they think they are those whom they were pursuing and give them a good sound thrashing while the two young ladies look out of the window hugely enjoying the joke.



"YOU BRAVE LITTLE GIRL. YOU SAVED MY FORTUNE. WILL YOU SHARE IT WITH ME?" The proprietor's son leads Gertie to the office, where she breaks down from nervous strain. He asks the girl, whom he always admired, to share his fortune which she saved with him. Arm in arm they leave the factory.

MAD DOG



Length 222 Feet

Copyrighted 1909

A little boy is walking down the street when a tiny little dog playfully barks at him. He is very much frightened and runs away hollowing "Mad dog." Two ladies take up the cry and run with the boy, screaming at the top of their voices, "Mad dog." There is great consternation all along the route, people run and do not know from what. The innocent cause of all this trouble runs playfully after the crowd. At last a squad of policemen draw their revolvers, ready to shoot the mad dog, when the little dog comes around the corner wagging its tail.

"And the little dog laughed to see such sport."

LUBIN MANUFACTURING COMPANY

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St., Philadelphia, Pa.

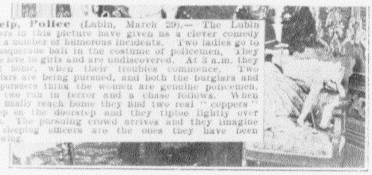
RELEASED MONDAY, MARCH 29TH.

HELP! POLICE!

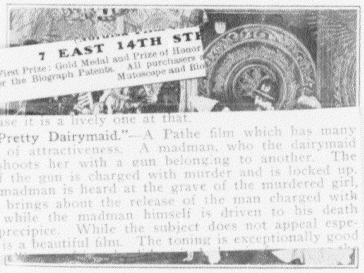
Length 450 feet.

Copyrighted 1909.

"Help, Police."—A Lubin comedy in which two young women dress as policemen and go to a masquerade ball. The numerous funny situations keep the audience laughing from the beginning to the end. The scenes at the ball are good, and the chase develops a good many spills, which always make the audience laugh.

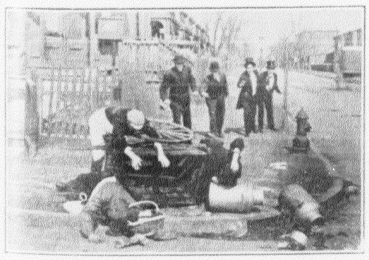


Help, Police (Lubin, March 29).— The Lubin players in this picture have given us a clever comedy with a number of humorous incidents. Two ladies go to a masquerade ball in the costume of policemen. They make love to girls and are undiscovered. At 3 a.m. they start home, when their troubles commence. Two burglars are being pursued, and both the burglars and the pursuers think the women are genuine policemen. The two run in terror and a chase follows. When they finally reach home they find two real "coppers" asleep on the doorstep and they tiptoe lightly over them. The pursuing crowd arrives and they imagine the sleeping officers are the ones they have been following.



this case it is a lively one at that.

"The Pretty Dairymaid."—A Pathe film which has many elements of attractiveness. A madman, who the dairymaid rejects, shoots her with a gun belonging to another. The owner of the gun is charged with murder and is locked up, but the madman is heard at the grave of the murdered girl, and this brings about the release of the man charged with murder, while the madman himself is driven to his death from a precipice. While the subject does not appeal especially, it is a beautiful film. The toning is exceptionally good



A young lady visits her friend and invites her to a masquerade ball. They both conclude to go, and dress up as policemen and visit the hall where they make a big hit with the girls.

At 3 A. M. The young ladies are on their way home. Two tramps rush past them followed by two gentlemen. The latter seeing the policemen tell them what happened and ask them to chase the tramps. Instead of doing this the two frightened girls run away in the opposite direction. Rounding a corner they run into a milkman. On their mad rush they run into the baker, they overturn the newsboys distributing the morning papers, they run into ladies and gentlemen coming home from the ball. All these in turn chase the masqueraders who try to reach home. At last when they got there, they find a policeman asleep on the step and another one asleep leaning on the telegraph pole. The young ladies quietly slip into the house. Just then the crowd comes. Seeing the two policemen they think they are those whom they were pursuing and give them a good sound thrashing while the two young ladies look out of the window hugely enjoying the joke.